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Specialist in public management and administrative institutions. Studies completed in Territorial Organization at the Instituto Nacional de Administración Pública (Alcalá de Henares, Spain), Design and Management of Social Projects at the Inter-American Development Bank's Institute for Social Development (Washington, DC), and in Administrative and Political Sciences. Lawyer by trade.

Advisor to and author of various cultural projects such as the film law and regulations pertaining to underwater and other archaeological patrimony, articles of material and non-material patrimony, economic incentives, and culture. Participant in the Americas Conference on the Protection of Underwater Cultural Patrimony. Consultant on the drafting of a law book in Peru; consultant to studies on financing culture in Latin America and the cultural effects of free trade agreements. Developed legislation projects in cinematography and the promotion of the editorial industry in Bolivia, the movie industry in Costa Rica, and in Dominican Republic through the Inter-American Development Bank. Similar activities undertaken with the Ministry of Culture of Colombia and with multiple international agencies such as the Regional Center for the Promotion of Books in Latin America and the Caribbean (CERLALC), the Andrés Bello Covenant (CAB), the United Nations Development Program (UNDP), the Organization of American States (OAS), and the Ministry of Education and Culture of Uruguay.

Fifteen years of public law experience including treasury and public budget, taxation, commercial and state contracts, legislation, and cultural projects in Colombian and international organizations.

Author of the following publications: *Cine en Colombia, siéntalo entiéndalo y hágalo* (lit. "Film in Colombia: Feel It, Understand It,

Make It”) (2006); *Régimen Jurídico del Patrimonio Arqueológico en Colombia* (lit. “Legal State of Archaeological Patrimony in Colombia”) (2006, 2nd Edition), *Sistema Jurídico de Incentivos Económicos a la Cultura* (lit. “Legal System of Economic Incentives to Culture”) (2003), *Sistema Legal de la Industria Cinematográfica en Colombia* (lit. “Legal System of the Film Industry in Colombia”) (2000), and editorial and culture columnist for the publications *Portafolio*, *El Tiempo*, *El Herald*o, and *Ámbito Jurídico*. Author of the handbook *Proyecciones del control fiscal para la preservación del patrimonio cultural de la Nación* (lit. “Projections of Fiscal Control for the Preservation of the Cultural Patrimony of the Nation”), published by the General Auditor of the Republic.

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