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Inter-American Foundation (IAF) and the Government of the Dominican Republic present the "Rumbo al Festival" television program in Punta Cana, Dominican Republic.

"Rumbo al Festival" is the second edition of the festival, which is a part of the DRGFF's "Festival de Cine Global" event. The festival aims to promote and support the growth of the Dominican Republic's cinema industry by showcasing local and international films. The event includes workshops, seminars, and networking opportunities for industry professionals.

The festival is an opportunity for filmmakers, producers, and investors to connect and create collaborations. It also provides a platform for the promotion of Dominican cinema and the region's artistic and cultural heritage. The event is expected to attract a diverse audience, including film enthusiasts, industry professionals, and policymakers.

The festival is part of the Inter-American Foundation’s (IAF) efforts to support the development of the arts and culture sector in the Dominican Republic. The IAF is an independent, semi-autonomous bank established by the United States Congress to promote economic and social development in the Americas through investments in cultural and educational projects.
Formed some six years ago with the purpose of improving the economic and cultural circumstance of the peoples of the Dominican Republic, GFDD has seen a steady continuation of success during 2008.

There have been several highlights to the year across the range of programs and activities, including various educational conferences, exhibitions, workshops, seminars as well as our own home-grown Film Festival.

The 2008 Dominican Republic Film Festival, ably assisted by our Global Media Arts Institute, has gone from strength to strength, successfully showing films from around the world, including some local contributions.

A conscious effort has been made to build relations with other film festivals at the forefront of the business. Panels of internationally respected professionals with, film related, expertise were invited to stimulate interest and pass on their respective skills to students and other interested Dominican citizens. This is with the view to sowing the seeds and providing a skill-set and infrastructure in the DR for an embryonic world class film and audio visual industry.

A significant part of GFDD’s brief has been to provide the international and home communities with news and up to date information and I have therefore been particularly proud to endorse, and be associated with the first-ever Dominican information portal, Dominicanaonline.org, an ongoing project with an interactive website with the purpose of informing and promoting the DR to a home and wider audience. It is proving to be of increasing importance as the stretch of the net extends.

In that same vein, was the inauguration this year in Spain of New Perspectives: Dominican Republic Photo Exhibit, inspired by a 2007 book of the same name, served to promote the DR, disseminate information about the country, as well as strengthen appreciation and respect for its culture and ecological heritage.

The book was prompted by some majestic photos taken during a helicopter journey across the island, whereby I came to the realization exactly how beautiful, yet unsung, our surroundings really were. This book is a wondrous attempt to rectify this injustice and is set to tour in the DR next year.

Another vital aspect to our work has been Internships which have been organised in partnership with various cultural, educational and prestigious universities and other international bodies. These have been created to expose our students to the Global Village that is the bedrock of all of our futures. This facility has proved particularly beneficial to the needs of employers in the DR and abroad.

In tandem with these educational programs, which have been directed towards sustainable, economic development, we have also instigated training at the higher level, including the extensive use of new integrated technologies.

Environmental management training, to reduce the impact of economic development have been initiated, in conformance with international standards. Furthermore, environmentally sustainable training projects have been implemented. We are currently in process of creating an Environmental Dictionary which contains the most up-to-date and complete information on the country’s environment and natural resources.

We can take great pride in the advancements made during 2008 in fashioning these prospects and we look forward to the coming year with a great deal of optimism.
FUNGLODE and GFDD were formed with the complimentary, but non-partisan, task of improving democracy through the lives and living conditions of citizens in our beloved Nation. This is to be facilitated by creating cultural, economic and educational opportunities within the context of a higher level of competitiveness globally, particularly in the light of the new economic climate.

Expanding awareness of educational programs initiated to assist and promote the introduction of new industries, and updating the framework of our practices, is imperative, as is their encouragement and development.

The results of our mission will come from a better perception of the democratic institutions in the Dominican Republic, and the commitment of society to contribute to them. This in turn requires the support of a modern business sector that operates in a sustainable “green” environment, working under a fair and equitable rule of law.

Knowledge transfer and the experience of other countries also has its place in achieving our aims, and it is therefore crucial that both FUNGLODE and GFDD continue to maintain a presence globally with offices in New York and Washington, DC as well as here in the DR.

As an emerging economy, cooperation at an international level remains a cornerstone. We can all justly celebrate the steps we have taken during 2008 and look forward to the new year in order to build upon the accomplishments achieved during this pivotal period.
The Global Foundation for Democracy and Development (GFDD) is a private, not-for-profit, non-partisan organization dedicated to promoting collaboration between international institutions and the Dominican Republic. GFDD conducts strategic research and analysis to raise levels of understanding of crucial issues and improve public policies. The Foundation carries out educational and training programs and implements development and exchange activities in areas critical for the social, economic and democratic development of the Dominican Republic, the Caribbean Region and Latin America.
GFDD shares a proud history with the Fundación Global Democracia y Desarrollo (FUNGLODE), headquartered in Santo Domingo, Dominican Republic. President Fernández, created both FUNGLODE and GFDD on a non-partisan basis by to contribute to the social, economic and democratic development of the Dominican Republic and the Caribbean Region through innovative initiatives and collaboration with the international community. Dr. Leonel Fernández founded FUNGLODE in 2000, at the end of his first term as Head of State.

Two years later, GFDD was incorporated under United States law, to raise and widen the international visibility and presence of FUNGLODE and strengthen collaboration and exchange with US based organizations.

Dr. Fernández became Honorary President of both institutions when he took office as President of the Dominican Republic in 2004.
Vision

Our vision is a Dominican Republic and Latin American Region able to face the challenges of the 21st century with strengthened, sustainable socio-economic development and its supporting rule of law. So far our work has concentrated in several key areas which we describe in the following chapters.
Mission

GFDD’s mission is to develop alliances with international partners that promote sustainable socio-economic development and strengthen democracy in the Dominican Republic and Latin America. It collaborates in initiatives to strengthen economic development and democracy based on global best practices and encourages exchanges between regional institutions in the Dominican general public, the Dominican diaspora and the western hemisphere.
II Dominican Republic Global Film Festival, 2008. Since 2006, the Global Foundation and its sister organization in the Dominican Republic, Fundación Global Democracia y Desarrollo (FUNGLODE) has been hosting the annual DR Global Film Festival to showcase a tasteful selection of international and local feature films and documentaries that reflect the twin themes “Global Issues, Personal Stories.”

The DRGFF brings films from varied geographic locales across the globe allowing the Festival to display such rich cultures to local audiences. At the same time, the Festival provides learning opportunities, professional training and networking for the general public and film-industry professionals. It is unique in that it shows films simultaneously in several different cities around the Country and is the only one that takes films to the auditoriums of public universities. The Festival also promotes the art of film as a medium to encourage better understanding in the world and to raise consciousness about current global issues. Furthermore, it creates opportunities for the Dominican Republic to be considered an excellent location to make and produce films, thus contributing to the Country’s competitiveness and economic growth.

The second edition of the DR Global Film Festival, has cultivated relations with the world’s foremost international film festivals, screened 26 fiction and 10 documentary films in five cities at ten locations, attracting a record 30,000 spectators. Afterwards, thought-provoking panel discussions led by local and international panelists helped raise awareness and understanding among audiences on global issues highlighted in the films. Additionally, thanks to collaboration with the Ministry of Education and area universities, over 5,000 students in 100 schools from Santo Domingo, Santiago, Nagua, Higuey and Puerto Plata enjoyed matinee performances of the Festival films.

The Festival welcomed over 100 renowned international and local film industry guests, who shared their expertise with aspiring local cinematographic professionals at 17 panel discussions, master classes and workshops hosted at FUNGLODE.
The Festival’s success depends on the cultivation of strong partnerships and support from hundreds of sponsors and volunteers who made it all possible. They recognize that DRGFF’s staging of quality films and related activities support and develop the country’s educational and social pillars.

2008 supporters included: Radio Disney; Vinopolis; Colorin; Thrifty; Jupiter; Radio Station 91.3; Abastos & Servicios; Ruiz Centro; Tech Films Solutions 3; Telemicro; Telemicro International; Digital 15; Corripio; Caribbean Traveling Network Dominicano; UNIBE; Hotel Santo Domingo; Aquí y Allí; Dominicana Radio Dispatcher; R.A.M. Ingeniería; Malecón Center; Café Santo Domingo; Pate’ Palo; Amborígena; Ministry of Culture; Ministry of Education; Ministry of Higher Education, Science and Technology; Cinemateca Dominicana; Teatro Nacional; Catch A Dream Entertainment; Air Ocean; LVT Subtitling; Telecentro; Red Nacional de Noticia; Barrio Chino; Fundación Una Flor Para Todos; NALIP-DR; Fundación Memoria de Nación; Sousa Sistemas; Cámara de Comercio Dominico-Italiana; and the Embassies of Spain, Mexico, the United States, Argentina, France and Israel.

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<th>In a nutshell</th>
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<tr>
<td>26 Fiction Films</td>
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<td>10 Documentaries</td>
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<tr>
<td>5 Cities at 10 Locations</td>
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<tr>
<td>30,000 Spectators</td>
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<tr>
<td>17 Professional and Thematic panels</td>
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<td>100 Schools</td>
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<td>100 International Guests</td>
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<td>200 Volunteers</td>
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<th>Peoples’ Choice Award</th>
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<td>This year, The Peoples’ Choice Award went to Iron Road for best feature film and Emmanuel Jal - War Child, for best documentary.</td>
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<tr>
<td>The Festival also for the first time presented a tribute to Colombian Distributor Elba McAllister, Founder and Executive Producer of Cineplex for her contributions to the Latin Film Industry.</td>
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<td>The popular Peoples’ Choice Award and Tribute will become regular features of future editions of the Festival.</td>
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www.drglobalfilmfestival.org
The Sundance Film Festival is one of the world’s most renowned independent film festivals. The DRGFF team’s attendance at Sundance in 2008 was an opportunity to see the latest cinematographic trends first-hand and network with leaders in the film industry. As a result, GFDD’s Dominican Republic Global Festival program included several feature-length narrative and documentary films screened at this prestigious venue.

DRGFF staff participated in the 25th edition of the Miami International Film Festival to continue building a solid network of film industry professionals and identify potential panelists and topics for the 2008 edition of the Dominican Republic Global Film Festival.
DRGFF took part in NALIP “Without Limits: Trends in Pan-Latino Cinema”

DRGFF’s participation at the NALIP (North American Latin Independent Producers) Conference 9: “Without Limits: Tracking trends in Pan-Latino Cinema”, gave an opportunity to promote the 2008 Dominican Republic Global Film Festival, as well as the initiatives realized by the Global Media Arts Institute (GMAI) to the Latino cinematographic industry professionals.

www.nalip.org/conference2008/index.html

April 23 – May 4, 2008

New York City, New York

DRGFF Attends at Tribeca Film Festival

DRGFF staff attends the Tribeca Film Festival, acclaimed for showcasing world class talent. Participation in this event stimulated innovative ideas for films as vehicles for learning, creation and development.

www.tribecafilmfestival.org
DRGFF at Cannes International Film Festival

DRGFF was present at the sixteenth edition of the Cannes International Film Festival, acclaimed for setting cinematic standards of excellence. Attendance at this renowned event allowed DRGFF staff to exchange ideas on how to frame a festival that provides quality offerings to the public with top talent in the global filmmaking and cinematographic community.

www.festival-cannes.fr/en

Presentation to Film Industry Professionals in Hollywood

Thanks to the support of the Consul-General of DR in California, distinguished representatives of the Hollywood filmmaking community came to a presentation about DRGFF. The audience included top directors, UCLA Film and TV Archive UCLA School of Film, TV and Theater, the Creative Writing Program of the University of California at Riverside, and National Association of Latino Independent Producers (NALIP), among others.

www.cinema.ucla.edu
www.tft.ucla.edu
www.nalip.org
www.fox.com
www.universalstudios.com
www.icmtalent.com
www.nyfa.com
October 20, 2008
Santiago, Dominican Republic

**Presentation Event in Santiago**

DRGFF staff members in collaboration with the Ministry of Culture of Northern Region and CURSA presented the details of the Second Dominican Republic Global Film Festival to the directors of Santiago’s Major Media Affiliates. Present at the event were directors of Channel 55; 25 and 29, as well as representatives from El Caribe CDN, the newspaper, La Información, Bellas Artes, the Monument to the Heroes of the Restoration and the Cultural Center in Santiago.

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October 23 - 26, 2008
Miami Beach, Florida

**DRGFF takes part in Florida Media Market Conference**

DRGFF participated in workshops and panels on the Latino market in the US at the Florida Media Market’s 3rd Annual Gateway to World Media Conference 2008. During the international media event, DRGFF also set up a stand to promote the second edition of the Festival.

www.canal25net.tv
www.teleuniversocanal29.com
www.elcaribecdn.com
www.lainformacionrd.net
www.bellasartes.gov.do
November 3 – 23, 2008

Dominican Republic

“Rumbo al Festival” Television Program

The television program Road to the Festival, was realized by GFDD and FUNGLODE’s Audiovisual Department and the Global Media Arts Institute (GMAI) providing viewers with a behind-the-scenes glimpse of the Festival and its activities in all five participating cities. The program was broadcast regularly for a month prior to the Festival on Channel 15 by Telemicro Internacional, a Dominican television station that transmits a wide range of programs to the United States via Internet.

www.delicast.com/tv/Telemicro_TV

November 19-23, 2008

Santo Domingo, Santiago, Puerto Plata, Higüey and Nagua

DRGFF 2008

A record 30,000 spectators packed theatres in five cities to watch 36 high quality films during the 2nd edition of the Dominican Republic Film Festival. Under the Festival’s theme, “Global Issues, Personal Stories,” film topics covered the global water crisis, AIDS, globalization and rural development, social psychology and group dynamics, human rights, women as agents of change, and domestic violence.

www.drglobalfilmfestival.org
December 7 – 9, 2008
Las Vegas, Nevada

Participation in International Film Festival Summit

Members of the DRGFF team attended the 5th annual International Film Festival Summit (IFFS), which united more than 200 professionals from the film and entertainment communities. The team heard leading figures in the industry speak about the ins and outs of planning for a successful Festival.

www.filmfestivalsummit.com
Global Media Arts Institute. GFDD and FUNGLODE created the Global Media Arts Institute (GMAI) to offer innovative courses and professional development programs in audio-visual matters, with special emphasis on television and film production, both onsite and online.

Formally inaugurated during the 2006 Dominican Republic Global Film Festival at FUNGLODE Headquarters in Santo Domingo, GMAI provides coming professionals in the television and film industry with comprehensive instruction in the latest trends in audiovisual production. It has become a centre of excellence for premier quality audiovisual arts and has played a key role in the development of a skilled Dominican audiovisual industry by offering introductory, intermediate and advanced courses. The Institute also organizes cultural activities to promote the audiovisual arts, such as film screenings, panel discussions and interviews with artists and technicians. Its successful programming has become a beacon for other institutions to emulate.

GMAI has continued to grow its programs and expanded into unique programming areas never before explored in DR. Over 24 workshops, conducted by 20 professors have helped over 688 students in their professional development in the industry in pursuit of its overall mission to expand the Dominican Republic’s film industry. The Institution’s innovative programming has positively contributed to the economic development, competitiveness and modernization of the nation by helping to develop a skilled local work force provided with options to remain in the DR. It has helped staff 5 TV stations while local production companies have increased 100 fold since 2006.

GMAI also works with prestigious international institutions such as New York University’s Opportunity Programs, One Race Films, University of California, Riverside, the International School of Film and TV(EICT) in Cuba and the National Association of Latino Independent Film Producers (NALIP). It continues to open up new partnerships that will best serve its clients, such as with Daytona State College, Universidad Paris 1 Pantheon Sorbonne de Francia, Salamanca University and The Dominican Ministry of Culture.

www.globalmediaarts.org
February 11-15, 2008
FUNGLODE Headquarters, Santo Domingo

**Workshop on Cinematographic Scriptwriting**

A workshop by renowned Cuban Novelist and scriptwriter, Eliseo Altunaga, gave students theoretical and practical instruction in the art of film scriptwriting, focusing particularly on composition, the development of character descriptions, methods of introducing characters and proven strategies for presenting projects.

March 3 – 7, 2008
FUNGLODE Headquarters, Santo Domingo

**“Directing the Actor” Workshop**

The innovative workshop by Corina Mestre on the Stanislavsky system of acting put heavy emphasis on the exploration of human emotions.

The class was targeted towards students studying directing, aesthetic arts and audiovisual communications.

Joint activities by GMAI and NALIP-DR advance in the Dominican Republic’s multimedia industry and foster appreciation of the cinematographic arts.

www.nalip-dr.org
Global Foundation for Democracy and Development

GMAI - A Year In Review

April 7 – 11, 2008
FUNGLODE Headquarters, Santo Domingo

“From Conception to Execution” Workshop

FUNGLODE Headquarters, Santo Domingo
Advanced students in film, television and the audiovisual arts learned about basic film topics from Head of the Production Department at International School of Film and Television in Cuba, Pepi Gonzalvez. Key subjects covered in the class included devising strategies for the development of cinematographic projects and finding funds from public and private institutions within the Dominican Republic and abroad.

April 28 – May 2, 2008
FUNGLODE Headquarters, Santo Domingo

Documentary Film Workshop

Jorge Fuentes, Professor of Documentary Film at the International School for Film and Television, Cuba gave students of social communication, journalism and communication arts and television reporters an opportunity to make their own documentaries and learn how the genre can serve as a creative interpretation of reality.

www.eictv.org
GMAI, in partnership with New York University’s Opportunity Programs and One Race Films, selected six Dominican students to study film and television production at New York University in the Summer of 2008. The finalists were chosen out of 80 applicants based on their academic performance and professional interests.

For the third time, GMAI offered a summer course, “Introduction to Audiovisual Production: Film and Television” in collaboration with New York University’s Opportunity Program and One Race Films. The course equips students with the skills in direction, production, editing and scripts necessary to work in the film and television industry. Irving Vincent and George Argento, Director and Technical Director, respectively, of New York University’s Opportunity Programs taught students about production, editing and scripts. The course culminated in the making of four 10-15 minute films.
GMAI and EICTV Award Scholarships to Dominican Students to Study at EICTV

GMAI, in collaboration with the International School for Television and Film (EICTV) in San Antonio de los Baños, Cuba, awarded full scholarships to three Dominican students to attend the university and study one of its three year academic programs during the period of 2008 to 2011. Dominican film experts conducted a stringent evaluation process to determine which students could take the EICTV entrance exam.

GMAI Scholarship Recipients Participate in Academic Program at NYU

During the six-week course at New York University’s Tisch School of the Arts, six Dominican students selected as scholarship recipients learned how to use composition, light and sound to create effective commercials and short films.

Irving Vincent and George Argento, Director and Technical Director, respectively, of NYU’s Opportunity Programs provided course instruction.
May 2008
FUNGLODE Headquarters, Santo Domingo

**Workshop on Cinematographic Appreciation and Audience Formation**

During the workshop, students analyzed film materials by applying language tools and film grammar. It covered key topics such as the relationship between argument, narration and history; cinematographic time; framing and nomenclature; camera movements and angles; diverse aspects of cinematographic narration; film photography and staging.

The workshop was given by Carlos Mario Pineda Echevarría, psychologist and specialist in Cultural Management at Universidad de Antioquia in Medellín, Colombia.

July 28, 2008
FUNGLODE Headquarters, Santo Domingo

**Presentation on the Development of Educational Programming**

Sérgio Sá Leião, Director of the National Film Agency of Brazil, outlined the steps taken by the Government of Brazil to develop its educational and cultural programming, stressing that educational and cultural television should be public, autonomous, diverse, civically conscious and promote of local, national and independent productions. He suggested that laws regulating television should be oriented to the consumer, consider technology and networks neutral, permit the convergence of new products and services and favor innovation and creativity.

www.ancine.gov.br/cgi/egilua.exe/sys/start.htm?tpl=home
September 2, 2008
FUNGLODE Headquarters, Santo Domingo

Scriptwriting Conference

During this conference, author, screenwriter and director of the Master Fine Arts (MFA) in Creative Writing and Writing for Performance at the University of California, Riverside, Dr. Tom Lutz, discussed the basics of successful scriptwriting. Dr. Lutz placed particular emphasis on the importance of treatments, character development and complexity, plot construction, scene structure, characters making decisions under pressure, the Hollywood Film 3 Act Structure, interpreting and responding to notetaker’s observations, page number requirements, and knowing when and how to convert novels into screenplays.

September 3, 2008
FUNGLODE Headquarters, Santo Domingo

Q&A Session with Author and Screenwriter Tom Lutz

Tom Lutz provided screenwriting students with important information about the MFA program at University of California, Riverside. Lutz also discussed the scholarships being offered by the Dominican Ministry of Higher Education, Science and Technology and the University of California, Riverside for Dominican students interested in obtaining a MFA in Creative Writing and Writing for Performance.

www.creativewriting.ucr.edu
During the conference, “Audiovisual Archives in the Modern World: Creation, Preservation and Historical Transcendence,” presenter Jan Christopher Horak, Director of the Film and Television Archive at the University of California in Los Angeles, outlined the history of film and television archiving in the United States, as well as the challenges currently facing audiovisual archivists.

Internationally renowned Professor Jorge Mochón, specialist in photography, audiovisual imaging, postproduction and promotion, designed and conducted a workshop to provide participants with advanced instruction in the areas of effects, postproduction, advanced tools and expressions. Key aspects covered in the class included, effect control, render order, level adjustment, key chrome, alpha channel, key frame assistants, hierarchies, track control palette, the wiggler, alignment, motion sketch, puppet tool and one-dimensional and multidimensional expressions.

www.cinema.ucla.edu

www.miamifilmfestival.org
Class on Digital Imaging Fundamentals

In collaboration with Daytona State College, GMAI offered a class on “Digital Imaging Fundamentals.” Taught by Professor Bart Christner, it introduced students to the use of personal computers, the Macintosh Operating System and tools used to create graphics for design, photography and digital mediums. Participants learned skills related to editing and manipulation of images and archives.

Workshop on Screenwriting

To improve the writing skills of the country’s future screenwriters, GMAI, in collaboration with One Race Global Films, presented a special writing workshop for students with Ligiah Villalobos, writer of Go Diego! Go! and La Misma Luna. Villalobos offered specific advice on the creation of strong characters and powerful story lines to the up-and-coming screenwriters who attended the workshop.

www.daytonastate.edu

www.oneracefilms.com
II Forum on Investment in Film and Audiovisual Media

GMAI organized the 2nd Global Forum on Investment in Film and Audiovisual Media (II Foro Mundial de Inversión en Cine y Medios Audiovisuales), directed towards industry and diplomatic representatives interested in learning how to maximize investment in cinematography and audiovisual media. The Forum taught participants how to create effective investment proposals and provide recommendations on how to best manage acquired funds.

Participated in the forum were Representatives from Warner Brothers, NALIP, Telemundo, TV Azteca, Cinemark América Latina, EFICINE, Asociación de periodistas de espectaculos y cultura, Hispana de Producción, Second Try Films, Beliere Entertainment, Centro de Exportación e Inversión de la República Dominicana, Universidad Autónoma de Santo Domingo, Universidad de Habana, Pontificia Universidad Javeriana and other institutions.

Related links:
www.warnerbros.com
www.nalip.org
www.tv.telemundo.yahoo.com/
www.tvazteca.com
www1.cinemark.com.ar/americalatina.php
www.cedopex.gov.do
www.uasd.edu.do
www.uh.cu
www.puj-portal.javeriana.edu.co
Class on 2-D Animation

GMAI in association with Daytona State College offered a class on 2-D Animation. The goal of the course provided participants with an introduction to the concept and techniques of 2-D animation, using traditional methods and software applications. Students learned about the basics of moving images, the creation of storyboards, scriptwriting, surface and track lines.

Bart Christner, Professor of Visual Arts at Daytona State College provided class instruction.

www.daytonastate.edu
CIEMADeS

Environment & International Center for Environment and Sustainable Development Studies. GFDD and FUNGLODE, in collaboration with the Universidad del Turabo in Puerto Rico and the Université Quisqueya in Haiti, created the International Center for Environmental and Sustainable Development Studies (CIEMADeS). The Center promotes collaboration among governmental, non-governmental and academic institutions, to improve the environment, promote the sustainable development of the Region through scientific research, conferences, professional development and training, establish sustainable development programs; and promote environmental and social consciousness. It is a pioneering agreement in that Puerto Rico, Haiti and the Dominican republic have widely different economies and political situations, but recognize that they share the same environment, and are collectively sharing responsibilities and responses to the challenges. CIEMADeS initiatives are collaborative in nature. Working groups comprise of representatives from governmental, non-governmental and academic institutions.

CIEMADeS seeks to develop professional and technical training, establish human resources and strategies to manage human waste, preserve and improve air and water quality, use information technology for environmental management, increase citizen participation in environmental preservation, and reduce the impact of economic development activities on the environment. Projects initiated by CIEMADeS are implemented in an environmentally sustainable way conforming with international law on environmental management.

www.ciemades.suagm.edu
GFDD and FUNGLODE presented a seminar, “Opportunities for Sustainable Energy in the Dominican Republic,” as part of the International Energy Week in the Dominican Republic, January 14-18. The event brought ministers of energy, high-level government representatives, scientists, experts, business executives and investors together with representatives from development organizations and international corporations to discuss the current global energy situation and devise solutions that motivate political action, facilitate the transfer of technology and knowledge and promote business opportunities in the energy sector at the national, regional and global level.

The seminar featured presentations by international experts from all facets of the Environment and Energy industry responding to the need to renovate and diversify energy generating sources.

(www.funglode.org/FunglodeApp/ContentManager/Archivos/Documentos/PLAN_MANEJO_SOSUa.pdf)
www.seide.org.do
www.medioambiente.gov.do/cms
www.cener.com
www.unido.org/cp
www.caf.net/ingles/compania/oficinas.php
July 16, 2008
United Nations Headquarters, New York City

GFDD and FUNGLODE Present Coral Gardens Project During Partners Against Poverty Meeting

GFDD and FUNGLODE took part in the “Partners Against Poverty - Awareness, Agreements and Action” meeting organized by the Public-Private Alliance Foundation. The forum allowed public and private sector organizations working in sustainable development to share success stories, forge new partnerships and establish plans for action.

The Showcased project was “Coral Gardens”, a public-private initiative to preserve and restore coral reefs and marine habitats in the protected areas of Punta Cana, Bayahibe, Samaná and Sosúa in the Dominican Republic. The product of a partnership between GFDD, FUNGLODE and Counterpart International, it works in association with the Dominican Ministry of Environment and Natural Resources, the Dominican Ministry of Tourism, the National Geographic Society, the Punta Cana Foundation, the Bayahibe Hotels Association and the Ecological Foundation of Sosúa, among other entities.

August 25 – 27, 2008
FUNGLODE Headquarters, Santo Domingo

Preparatory Meeting for Training Program on Environmental Conservation for Judges from Dominican Republic, Haiti and Jamaica

GFDD and FUNGLODE, with the Environmental Law Institute (ELI) in Washington, DC, the United Nations Environment Programme, the National School of Judicial Studies (ENJ) in the Dominican Republic, the Norman Manley School of Law in Jamaica and Konbit Pou Ayiti (KONPAY) in Haiti, organized a preparatory meeting for the pilot training program for judges from the Dominican Republic, Haiti and Jamaica on environmental conservation.

The initiative will equip judges with the knowledge and tools to ensure that existing laws on biodiversity protection, conservation management, forestry, land use and pollution control are understood, implemented and maintained.

The session was part of a three-year program funded by the John D. & Catherine T. MacArthur Foundation, which began January 2008 and will continue until December 2011. During this period, the collaborating institutions...
will develop, test and adapt to each country, curricula on issues of environmental concern in the Region, to strengthen local work in environmental conservation and generate materials for distribution throughout the legal community.

www.macfound.org
www.enj.org
www.eli.org
www.unep.org
www.uwi.edu
www.honpay.org/environment
Internships in the Dominican Republic. InteRDom, established in 2005, has gradually become the leading internship and academic study program in the Dominican Republic. It offers students the opportunity to gain professional experience by interning with Dominican organizations and businesses related to their field of study.

InteRDom promotes the professional, academic, scientific, technological and cultural exchange of students and professionals in public, private and non-profit organizations of the Dominican Republic. InteRDom provides room for personal growth, internationalization and multicultural understanding as well as complete cultural immersion. In close collaboration with its institutional partners, InteRDom develops internship programs that stimulate development and increase economic competitiveness by contributing to the modernization of Dominican Labor sector and the advancement of academic research.

Through annual conferences publications and public awareness raising campaigns, the program has also heightened understanding among employers of the valuable role interns can play in providing new perspectives and increasing productivity levels.

The number of partnerships with prestigious universities has increased, along with the credibility of the program. Positive feedback from interns on their cultural and work experiences in the country help to ensure a constant stream of new applications from across the globe.

InteRDom is one of the few programs that responds to the growing needs of employers in the DR and elsewhere.

www.interdominternships.org
February 6, 2008

Washington, DC

Opportunity Knocks Career & Information Fair at George Washington University

InteRDom took part in the Opportunity Knocks Career & Information Fair that took place at George Washington University.

In addition to receiving resumes and project proposals from over 200 George Washington University students, the InteRDom program also established contact with institutions interested in getting to know InteRDom participating students, and considering them for employment opportunities and projects related to the Caribbean.

InteRDom is part of the Elliot School Career Connection (ESCC), an online resource for graduate students, alumni, professors and university employees.

www.gwired.gwu.edu/career/fairs/gwuelliott-csm.symplicity.com/index.php?ck=1&au=&ck

March 1, 2008

New York City, New York

Second Annual Dominican Students Conference at New York University

InteRDom participated in the Second Annual Dominican Students Conference at New York University, organized by the Dominican Student Organization, Bella Quisqueya.

More than 400 students from prestigious institutions submitted resumes and letters of interest to members of the InteRDom team and displayed interest in collaborating with program projects on migration, health care, international relations, communications, education and business.
InteRDom organized a week-long orientation for 2008 InteRDom Summer students, based in colleges in the US and Europe, in order to prepare them to the best degree possible to live, work and study in the Dominican Republic. Students also met with future employers to discuss their internship responsibilities.

The 2008 academic program featured courses and seminars on Contemporary Caribbean Culture, Haitian Immigration to the Dominican Republic and Spanish as a Foreign Language.
On Business Day, part of InteRDom’s week-long orientation session, students had the opportunity to meet with their respective employers, become familiar with their institutions’ training programs, and ask questions before beginning their internships.

InteRDom’s Business Day plays a pivotal role, not only in orienting interns to their new work environments and responsibilities, but also in expanding students’ understanding of the objectives and operations of a variety of companies and organizations in various economic sectors in the Dominican Republic.

Participating institutions are listed below.

- www.un-instraw.org/es
- www.undp.org
- www.parme.org.do/parme/onfed
- www.sgp.undp.org
- www.finjus.org.do
- www.worldvision.org
- www.padf.org
- www.oas.org
- www.ngoalliance.org

InteRDom organized a cultural trip to visit the Mirabal Sisters Museum in Salcedo and Centro León in Santiago.

At Centro León, one of the leading arts and cultural centers in Latin America and the Caribbean, InteRDom interns toured the Caribbean and Dominican Identity, History and Culture Exhibit, as well as the Latin American Contemporary Art Exhibit.
 Thanks to a special partnership agreement between InteRDom and La Universal de Seguros in Santo Domingo, Dominican Republic, Carolina Rijo Arjona was the first InteRDom intern to participate in a pilot project aimed at bringing students from the Dominican Republic to intern in the United States. In the future, other organizations similar to La Universal will be able to send representatives from their organizations to complete similar internship experiences.

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InteRDom participated in Dowling College’s annual Part-Time Job & Internship Fair in order to attract students interested in obtaining professional and academic experience in the Dominican Republic.

In addition to meeting with interested students, InteRDom representatives also established contact with 55 participating organizations, including Target, AFLAC, News Channel 12, Barnes & Noble, Enterprise Rent-A-Car, Circuit City, Career and Employment Services and the Federal Aviation Administration.
InteRDom organized an overnight trip to Las Galeras, renowned worldwide for its exquisite virgin landscapes. Travelling along the newly constructed Samaná highway, the group had the opportunity to view a cross section of the nation’s countryside which provided the ideal backdrop for students to relax and get acquainted.

InteRDom, in partnership with the Pan American Development Foundation, presented as part of its 2008 Summer Academic Program, “Aspects Relative to Haitian Immigration in the Dominican Republic.”

Guest speakers discussed the challenges facing Haitian immigrant communities in the border regions, governmental and non-governmental programs in place to improve the quality of life of Haitian immigrants, the impact of tourism development on Haitian immigrant communities, and trade relations between the two nations.

Over 60 students and NGO representatives from the Dominican Republic, Haiti, the United States and France attended the forum.
InteRDom organized a recreational trip for students to Saona Island and Altos de Chavon. On arriving at Bayahibe, students boarded a speed boat bound for Saona Island. Along the way, students had the opportunity to explore the crystal-clear waters, home to starfish and other marine life.

Back at Bayahibe, the bus departed for Altos de Chavón, a quaint tourist town located near the Casa de Campo Resort, modeled after a medieval Mediterranean village. There, the guide explained the history of the town and its architectural influences. InteRDom interns also visited an archaeological museum on Taino Indian culture, where they learned about the lives of the indigenous people of the island before the arrival of European colonists.

Members of the InteRDom team attended the inauguration of the Dominican Studies Institute’s library at the City College of New York. The library is the only one in the United States that focuses solely on Dominican studies. Featured speakers at the inauguration included Dr. Frank Moya Pons, Historian and Author, and Dr. Marco Veloz Maggiolo, Author and former Ambassador of the Dominican Republic to Mexico, Peru and Vatican City.

The library was founded by the Dominican Studies Institute under the coordination of its director, Dr. Ramona Hernández, and is housed on the campus of the City College of New York. InteRDom works in close partnership with both the Dominican Studies Institute and the City College of New York and is the official internship program of the Dominican Studies Institute.

www.cuny.edu
www.1.ccny.cuny.edu/ci/dsi
Members of the InteRDom team participated in the Summer Opportunities Fair given by the Office of Career Services at Harvard University.

The fair, attended by more than 1,000 students, provided students with the opportunity to visit the InteRDom booth and talk with representatives about the program and the internship opportunities available. InteRDom was able to establish contact on behalf of its students with many of the 80 companies and organizations present, including Microsoft, the New England Aquarium, Madison Square Garden, Abercrombie, J.P. Morgan, Nationwide Insurance, Boston Ballet School and a variety of Harvard departmental groups that offer internship opportunities to students through their academic schools.

www.ocs.fas.harvard.edu/employers/summer-fair.htm
Virtual Educa & Virtual Educa Caribe. Virtual Educa Caribe is an innovative project that provides a forum for the development of initiatives that integrate the use of new technologies in higher education and professional training.

Virtual Educa Caribe is a regional effort to foster working relationships and collaboration among various organizations about the use of new technologies in education and training, while seeking to create and support an educated and well-trained work force.

FUNGLODE Headquarters in Santo Domingo was the venue for Virtual Educa Caribe 2008, which sought to compare experiences and innovative methods related to the use of technological tools in teaching and learning programs.

It is the regional chapter of the Ibero-American Program Virtual Educa, an initiative affiliated with the Ibero-American Summit of Heads of State and Government. Virtual Educa Caribe’s purpose is to gather representatives from the public, private and non-profit sectors of Ibero-America to share knowledge, success stories and lessons learned in labor force capacity improvement. Virtual Educa has been promoting the creation of national and international networks and alliances that share and replicate training modules that use new technological tools.

www.virtualeducaribe.org
July 14 – 18, 2008
Zaragoza, Spain

Virtual Educa 2008 in Spain

Emphasizing our role as “advisors” to a Spanish initiative

During the 2008 edition of Virtual Educa, GFDD, FUNGLODE and Virtual Educa Caribe representatives participated in seminars and forums with over 1500 professionals from public, private and non-profit institutions to discuss the benefits and challenges associated with virtual learning and teaching, as well as the important role of technology in processes of development and social inclusion.

During the conference, GFDD, FUNGLODE and Virtual Educa Caribe, in coordination with the International Water and Environment Center and the Government of Aragón’s Environment Office, presented the “Latin American Forum on Water and Environment.”

During this unique gathering international leaders worked together to categorize existing initiatives on water networks, assess information tools available to facilitate thematic networks, establish cooperative relationships among educational institutions and the public and private sectors, and to define the basic characteristics of the working group assigned to develop the Institute for Water and Environment.

Virtual Educa 2010, will take place in Santo Domingo, Dominican Republic.

www.virtualeduca.org/zaragoza2008.htm
www.expozaragoza2008.es
Virtual Educa Caribe 2008

GFDD and FUNGLODE hosted the third edition of Virtual Educa Caribe. The Conference brought together global experts in the areas of education and technology to discuss plans for action on increased use of new technologies in education, capacity building and training in order to better prepare Caribbean nations to face the technological and economical challenges of the 21st century, and contribute to elevating labor efficiency, economic growth and competitiveness throughout the Region.

Virtual Educa Caribe 2008 was made possible thanks to support from: Alianza ONG; United Nations Association of the Dominican Republic (UNA-DR); EDUCA; Microsoft; Mujeres en Desarrollo (MUDE); Instituto Tecnológico de las Américas (ITLA); Ministry of Education; Ministry of Higher Education, Science and Technology; Universidad del Caribe (UNICARIBE); Universidad Abierta para Adultos (UAPA); Universidad Autónoma de Santo Domingo (UASD); and Universidad INTEC; Comisión Nacional de la Sociedad de la Información y la Comunicación (CNSIC); Instituto Dominicano de las Telecomunicaciones (INDOTEL); and Oficina Presidencial de Tecnología de la Información y Comunicación (OPTIC).

www.ngoalliance.net
www.unadr.org
www.microsoft.com
www.mude.org.do
www.itla.edu.do
www.see.gob.do
www.unicaribe.edu.do
www.uapa.edu.do
www.uasd.edu.do
www.intec.edu.do
www.cnsic.org.do
www.indotel.gob.do
www.optic.gob.do
**Portal Dominicanaonline.org.** GFDD and FUNGLODE launched Dominicanaonline.org in 2005 to present the Dominican Republic to a national and international audience. The Portal is an on-going project that responds to the interests and informational needs of Dominicans, and seeks to improve the international visibility of the nation. Close collaboration with the Dominican Government and non-governmental and private sector institutions allows timely access to many different relevant documents and multimedia materials. It constitutes the first ever initiative to compile accurate and relevant information from and about the Dominican Republic in a single site.

The interactive website was born from the need to fill a void in the information available about the country and to collect disparate data from various sources, often difficult to access. Likewise, Dominicanaonline.org aspires to promote the best image of the Dominican Republic, disseminating knowledge about the country and strengthening the appreciation and respect for its heritage and values.

Dominicanaonline.org is an evolving project, with the launch this year of the “literary works” site and “audio” site. It has been growing daily, promoting the creation of an international virtual community and has become a much needed platform for educational and creative activities, offering competitions, discussion forums, chats, blogs, etc. Dominicanaonline.org is the first step toward the establishment of a broader project, the Dominican Virtual University (UVD), that will soon offer online courses on relevant Dominican themes.

www.dominicanaonline.org
GFDD and FUNGLODE added an impressive list of publications to Dominicanaonline.org’s Virtual Library, which provides the global community access to a wide repertoire of the best Dominican literature in Spanish, fostering intellectual growth and promoting appreciation of Dominican culture. In addition to providing equal access to library materials, the Virtual Library’s digitalized volumes allow for numerous users to read the same book, article or document simultaneously. Restriction-free access to all literary works makes the Virtual Library an invaluable teaching tool for classroom instructors.

Digital volumes can be read, downloaded and printed at no cost to the reader since all its materials are in the public domain.

Dominicanaonline.org launched a special section dedicated exclusively to one of the most important cultural events in the country: The Santo Domingo International Book Fair. Portal visitors could obtain daily programming, information about national and international figures attending the fair, biographies of well-known authors, up-to-the-minute news articles and daily concert schedules.
May 12, 2008

Launch of New Audio Section

In the new Portal Dominicanaonline.org, readers can access all the information on the site in audio format. With just one simple click of a mouse, the virtual community can access the section of its choosing, and listen from any location to relevant and up-to-date information about the country. Always with today’s Internet users in mind, Portal Dominicanaonline.org is constantly making navigating the site easier and more entertaining.

www.domincanaonline.org/Portal/english/audio/audio.asp

Organization of American States
One of the main purposes of GFDD in Washington is to identify opportunities for collaboration with the OAS and its different divisions as well as to participate in its programs.

This support takes shape in different ways and it can be defined as the local partner in most of the activities the OAS in the Dominican Republic: Promoting projects and events in the country, creating programs with local interest groups and stakeholders around them, raising awareness and publicizing the role of the OAS and its competencies. As members of the Civil Society, FUNGLODE/GFDD are active in participating in fora, consultations, and working groups led by the Summits Secretariat whose objectives meet those of our organizations, mainly in the social, economic and democratic development.

United Nations
In 2004, GFDD and FUNGLODE were both admitted to the United Nations as institutions with “special status”, joining the Economic and Social Council, Conference on Trade and Development, Department of Public Information, Global Compact Office and the World Summit on Information Society. Since then, GFDD and FUNGLODE have participated in numerous UN Conferences and are currently working to develop expert papers and coordinate panels related to economic, social, health and environmental matters to be submitted to various UN Commissions so as to contribute to the work of the United Nations in these critical areas.

Through involvement in high-level meetings on matters of international concern, GFDD and FUNGLODE are able to give greater voice to issues of particular relevance to the DR and the region as well as bringing to the country, world-class programs on issues impacting the global community.
March 31 – April 4, 2008
Ministry of Foreign Affairs, Santo Domingo

**Course on Commerce and Environment for Governmental Officials**

Dominican Republic Diplomatic School at the Ministry of Foreign Affairs, Santo Domingo.

GFDD and FUNGLODE aided the OAS in organizing an intensive course on commerce and environment for government officials at the Dominican Republic Diplomatic School. The course explored how the Dominican Republic can improve of productivity and competitiveness, while lessening the impact of manufacturing on the environment.

GFDD and FUNGLODE Support Inter-Regional Forum of Cities on Public Policy and Drug Treatment

April 2 – 5, 2008
Hotel Jaragua, Santo Domingo

GFDD and FUNGLODE support the Organization of American States’ work to increase economic equity and further social inclusion. For example, helping organize the Inter-Regional Forum of Cities on Public Policy and Drug Treatment, financed by the European Union and coordinated by the OAS’s Inter-American Drug Abuse Control Commission.

Its objectives were to exchange experiences and best practices, improve policy-making capacity, and expand access to drug treatment and rehabilitation programs, facilitate a network of alliances between European Latin American and Caribbean institutions, and raise awareness amongst public prosecutors and family judges of the drug dependency treatment and rehabilitation programs available as alternatives to incarceration.

- www.oas.org/dsd/Tool-kit/defaultSPA.htm
- www.ciemades.suagm.edu/inicio.html
- www.globalfoundationdd.org/gfdd/fulltext.asp?t=a&id=85
- www.sedi.oas.org/dds/english/default.asp

- www.eulacdrugs.org/eulac/eulac
- www.oas.org
GFDD and FUNGLODE were some of the few NGO’s selected to share proven practices for sustainable development during the United Nations Economic and Social Council NGO Forum, “The Role of Civil Society in Promoting Sustainable Development and the New International Aid Architecture.” Coral Gardens, which aims to conserve and restore threatened Caribbean coral reefs and marine protected habitats in the Marine Protected Areas (MPAs) of Punta Cana, Bayahibe, Samana and Sosua Bay was showcased.

As members of the United Nations Economic and Social Council (ECOSOC) with consultative status, GFDD and FUNGLODE were invited to participate in the ECOSOC Innovation Fair which promotes the exchange of experiences of proven sustainable development strategies, in an effort to meet the UN Millennium Development Goals.

The foundations displayed showed development gains from their initiatives, the Coral Gardens Project, the Global Film Festival, the Global Media Arts Institute, InteRDom, Dominicaonline.org and the United Nations Association of the Dominican Republic.
GFDD and FUNGLODE Participate in Partners Against Poverty Meeting

The meeting with Public-Private Alliance Foundation (PPAF) at the United Nations provided a forum in which public and private sector institutions, working in the area of sustainable development can share success stories, forge new partnerships and establish plans of action in support of alleviating global poverty.

PPAF currently implements projects in the Dominican Republic and Madagascar, nations selected as pilot countries by the United Nations Economic and Social Council.

Executive Director of the PPAF, and Ambassadors from Dominican Republic and Madagascar were able to report on the types of initiatives being carried-out to fulfill the United Nations Millennium Goals and highlighted gains in the fields of health, environment, infrastructure, tourism, education, information and communications technology, and sustainable development.

Representatives from non-governmental and private sector institutions later divided into small thematic teams; Tourism and Environment, Women and Microfinance, Health, Ethanol, and Agribusiness. GFDD and FUNGLODE, formed part of the Tourism and Environment group and had the opportunity to discuss work being implemented by the Coral Gardens Project in the areas of coral preservation and regeneration, environmental management and community development.

www.ppafoundation.org
Collaboration with the United Nations Association of the Dominican Republic. In 2004, GFDD and FUNGLODE were admitted to the United Nations as institutions with Special Status, joining the Economic and Social Council, the Conference on Trade and Development, the Department of Public Information, the Global Compact Office and the World Summit on Information Society. These past several years, GFDD and FUNGLODE have participated in numerous UN Conferences and are currently working to develop expert papers and coordinate panels related to economic, social, health and environmental matters to be submitted to various UN Commissions so as to contribute to the work of the United Nations in these critical areas.

Through involvement in high-level meetings on matters of international concern, GFDD and FUNGLODE are able to give greater voice to issues of particular relevance to the Dominican Republic and the region. As pioneers in economic, social and democratic development; international relations; education; professional training; scientific and technological innovation; environmental conservation and management; and culture, the Foundations also serve as leaders in these areas within the UN NGO community. Additionally, participation in such forums ensures that GFDD and FUNGLODE remain at the forefront of academic debate and provides important opportunities to network with renowned experts, making it possible for both institutions to bring world-class programs on issues impacting the global community to the Dominican Republic.
GFDD, FUNGLODE and UNA-DR announced the launch of the 2007 State of the Future report in Spanish to promote the advancement of the United Nation Millennium Development Goals (MDGs). During the event, prominent development experts, Jerome Glenn, Director of the World Federation of the United Nations (WFUNA), and Theodore Gordon, Associate Director of the Millennium Project, presented the report, which outlines the fifteen principal challenges facing the global community, including realizing sustainable development, ensuring universal access to potable water, establishing and advancing legitimate democracies and reducing ethnic conflict and terrorism.

www.millennium-project.org/millennium/sof2007.html
www.un.org/millenniumgoals
www.wfuna.org
www.unmillenniumproject.org

Over 500 high school and college students, as well as teachers and professors, from the Dominican Republic, the United States and the Region participated in the 2008 Dominican Republic Model United Nations.

The 2008 Conference helped the development of leadership, negotiation and problem solving skills essential to the future of international governance. Key issues discussed during the 2008 Model UN assembly included, international terrorism; the role of technology in educational, scientific and cultural development, the application of the Convention on the Prevention and Punishment of the Crime of Genocide, development of health care systems in Asia and the Pacific, with respect to the Millennium Development Goals, present day conflicts in Myanmar and Sudan, and non-proliferation of weapons of mass destruction.
In celebration of 2008 International Youth Day, “Youth and Climate Change: The Hour of Action,” GFDD, FUNGLODE and UNA-DR presented a screening of the documentary, *The 11th Hour*, which features insights from prominent global leaders and activists about the delicate state of the planet and the possible ways to reverse existing human-caused damage. Scores of students representing numerous academic institutions in the Dominican Republic attended.

Celebration of International Youth Day

More than 1500 young people from the Dominican Republic, Latin America and other countries around the world participated in the 4th International Conference of the Americas (CILA) organized by UNA-DR, GFDD and FUNGLODE.

Students served as delegates from the different countries that make up the United Nations and simulated the work sessions of 13 committees of the United Nations and other multilateral, regional and international institutions in Spanish, English and French. During the meetings, the young people participated in debates on issues ranging from the protection and future recuperation of the environment to the challenges facing Haiti, and the struggle against HIV/AIDS, among other topics.

CILA is one of the largest conferences in the Region that unites students, academics and experts to discuss and devise solutions concerning the challenges facing the international community. The international conference was attended by President Leonel Fernández.

October 15 – 19, 2008

Barceló Bávaro Convention Centre, Punta Cana

www.un.org/Depts/dpko/missions/minustah
www.unesco.org
October 15 – 19, 2008

Barceló Bávaro Convention Center, Punta Cana

Seminar-Workshop for Journalists on the United Nations and Global Issues

GFDD, FUNGLODE and UNA-DR united with officials from the United Nations Department of Public Information (DPI), in particular the United Nations Information Center, representing Mexico, Cuba and the Dominican Republic, to design the first-ever Regional Seminar-Workshop for Journalists on the United Nations and Global Issues. The event took place during the 2008 International Conference of the Americas (CILA).

The workshop-seminar sought to familiarize journalists and media experts from the Dominican Republic and the region with the content and use of the different information resources offered by the United Nations, inform participants of the key United Nations priorities, define the roles of the media and its actors with relation to the challenges that confront the international community, explore the diversity and complexity of the language and terminology used by the United Nations to guarantee their correct usage, and analyze the challenges and advantages of reporting on the United Nations.
Publications

Internet, Print & Multimedia. The development and employment of new mode of communication is fundamental to strengthening democratic institutions, improving national educational capacity and modernizing infrastructure.

GFDD and FUNGLODE use modern information and communication technologies to provide Dominican nationals and the international community with up-to-date information on the Foundations’ projects and programs, as well as to disseminate content of relevance and interest.

Through its publications and multimedia projects, the Foundations intend to be point of reference for information democratization and sustainable development in the Dominican Republic and the Region.
The National Geographic Society published the Dominican Republic Adventure Map, which was created in collaboration with GFDD, FUNGLODE, President Leonel Fernández, the Dominican Military Institute of Cartography, archeologist Adolfo López, oceanographer Roberto Llerena, and photographer Anne Casale.

The project was in response to the need to promote the diversity of the Dominican Republic’s tourist offerings, establish a strong cartographic base for the country, and expand visitors’ notions of the island nation. It features the locations of all national parks, marine sanctuaries, national monuments, national recreational sites, scientific reserves and wildlife refuges, as well as recommended spots for diving, fishing and surfing. Additionally, the map includes captivating photographs and provides adventurers with fascinating details about the country’s ecology, culture, history and popular tourist destinations.

The map is currently available through the National Geographic Society’s online store.

[Link to map]

GFDD and FUNGLODE’s 2009 bilingual English-Spanish calendar features photographs showcasing the immense biological diversity of the Dominican Republic, based on the ecological value of each species. Each month depicts species grouped according to their habitat, emphasizing those that are endemic and native to the island. In addition to awe-inspiring images, the Calendar includes the dates of both Dominican and US holidays.
December 20, 2008

Dominican Encyclopedic Dictionary of the Environment

The “Dominican Encyclopedic Dictionary of the Environment” is a new initiative of GFDD, FUNGLODE and Dominicaonline.org. It contains up-to-date and comprehensive information on the environment and natural resources of the Dominican Republic and offers insights into their current state and how they affect the long term development of the country.

By collating information on diverse areas such as terrestrial and aquatic habitats, coastal zones, natural resources, environmental legislation, biodiversity, pollution, urbanization, sustainable development and watershed systems, the “Dominican Encyclopedic Dictionary of the Environment” provides a forum for multi-disciplinary interaction, disseminating scientific information and promoting awareness of and concern for the environment.

The Dictionary has been launched initially online, with the intention of creating a live and interactive forum, in which the entire environmental community, both national and international, can participate, contribute and provide information. The ambition is to produce eventually a comprehensive print version of the Dictionary. The project targets international as well as national audiences, and is the result of four years of intense work from by a diverse team of the biologists, researchers, photographers, writers, editors and graphic designers, with support from the Dominican environmental community.

www.dominicaonline.org/diccionariomedioambiente
Acknowledgements

Global Foundation for Democracy and Development acknowledges the following institutes for their generous contributions to all GFDD projects:

- Secretaría de Estado de Cultura
- Secretaría de Estado de Educación (SEE)
- Secretaría de Estado de Educación Superior, Ciencia y Tecnología (SEESCyT)
- Dirección Nacional de Cine
- Universidad Autónoma de Santo Domingo
- Teatro Nacional
- Cinemateca
- Partners in Learning - PIL - Microsoft
- Instituto Tecnológico de las Americas (ITLA)
- Once Race Films
- Escuela Internacional de Cine y Televisión de Cuba
- Nacional Association of Latino Independent Producers (NALIP)
- Asociación Dominicana de las Naciones Unidas - (UNA-DR)
- Mujeres en Desarrollo (MUDE)
- Virtual Educa
- Instituto Dominicano de las Telecomunicaciones - (INDO TEL)
- Oficina Presidencial de Tecnología de la Información y Comunicación (OPTIC)
- Universidad Paris 1 Pantheon Sorbonne de Francia
- Telesur, Venezuela
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www.globalfoundationdd.org