



Environmental Challenges in the Dominican Republic

Short Films Presented by Global Foundation for Democracy and Development (GFDD)

Friday, March 28, 2014 - Time: 8:00 p.m. **Free Admission**



Garbage or Resource? A Dominican Republic Experience (¿Basura o recurso? Experiencia de la República Dominicana)

Directed by Natasha Despotovic Dominican Republic, 2013, 17 min. Spanish with English subtitles. Washington, D.C. Premiere

There are more than 340 open-air landfills in the Dominican Republic. Without any management, they have become dangerous hotbeds of air and water pollution. But there are cultural changes afoot, converting this problem into a development opportunity. When trash has a use it becomes a resource, giving it value. Recycling is enabling economic development by generating new companies and industries.



My Voice (Mi voz) _

Directed by Querlin Cortorreal Dominican Republic, 2013, 1 min. Spanish with English subtitles. U.S. Premiere

A charming story of two children in a park and how they care for nature. Globo Verde Dominicano Public Service Announcement Winner.



First Steps (Primeros pasos)

Directed by Sebastián Cabrera Dominican Republic, 2013, 14 min. Spanish with English subtitles. U.S. Premiere

Society in the Dominican Republic today has become accustomed and indifferent to living with large amounts of garbage and makeshift garbage dumps are appearing all over the country. As a first step in dealing with this environmental problem, recycling has emerged as a business alternative and a source of employment. Globo Verde Dominicano Short Winner.



Death by a Thousand Cuts (Muerte por mil cortes)

Directed by Jake Kheel and Juan Meija Botero Dominican Republic, 2013, work in progress, 18 min. Spanish, Creole and English with English subtitles.

In January 2012, a Haitian charcoal producer allegedly murdered a Dominican Park Ranger on patrol in the Sierra de Bahoruco National Park The brutal murder points to the larger story of increasing tensions between Haiti and the Dominican Republic over illicit charcoal exploitation and the even larger story of the worldwide struggle over rapidly depleting natural resources that is leading to human conflict.

Panel discussion with Natasha Despotovic, GFDD Executive Director, and filmmakers, including Sebastian Cabrera, Jake Kheel, and Juan Mejia Botero, follows screening.

GALA Hispanic Theatre, 3333 14th St., NW (Metro: Columbia Heights)



