

Environmental Consciousness and Natural Beauty of the Dominican Republic



Dominican Night at the DC Environmental Film Festival (DCEFF)

All films are U.S. Premieres, in Spanish with English Subtitles

Friday, March 18th, 2016, 7:00 p.m.
Gala Hispanic Theater. 3333 14th Street, NW. Washington, DC 20010



Reserva de la Biosfera: Jaragua, Bahoruco, Enriquillo

Special screening in loving memory of Máximo José Rodríguez, Film Director

Director: Máximo José Rodríguez

Year: 2009 Length: 45 min

In 2002, Jaragua-Bahoruco-Enriquillo was declared a Biosphere Reserve by UNESCO. This is a series of three short documentaries produced by Fundación Propagas on these areas of the Dominican Republic: the Jaragua and Sierra de Bahoruco National Parks, and Lake Enriquillo and Cabritos Island. 5,770 km² of unique landscapes, extraordinary beauty, impressive biodiversity and invaluable genetic resources.



Value of Life (Valor vital)

Directors: Natasha Despotovic and Alexandra Tabar

Year: 2015 **Length:** 21 min

This new GFDD short film production analyzes the real value of a nation, reflecting on the natural capital of the Dominican Republic. It responds to questions as: How much is the natural capital of the Dominican Republic worth? How do we put a price on the ecosystem the planet has given us and that allows us to survive? How do we quantify the significance of natural resources and make the value of nature tangible in our daily lives?



7 Grams (7 Gramos)

Winner of the 2015 DREFF's Globo Verde Dominicano Award

Directors: Jonatán Vila and Hadzael Gómez

Year: 2015 Length: 11 min

Based on a true story in a small rural community in the Dominican Republic, *7 Gramos* tells the story of a Hispaniolan Emerald (one of the smallest birds in the world, endemic species) who decides to build her nest and lay her eggs in a support pillar of a school building under construction. After two weeks, her little chicks hatch. Along with their mother, the chicks begin their daily routine. Meanwhile, the construction workers, in order to finish their job, must decide whether to leave the birds' nest where it is, or remove it.

Panel discussion with DREFF Director Natasha Despotovic, filmmakers and special guests follow the screenings.

Stay for the reception immediately after!





www.dreff.org

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