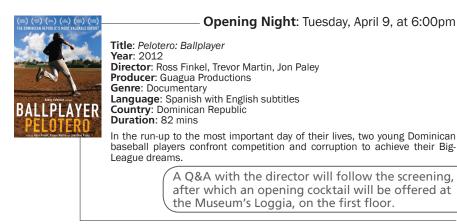
# Dominican Film Showcase



## Location: AMA 201 18th St - Washington, DC 20006

Through a series of screenings and question and answer sessions with directors and subject specialists, the films promote the efforts of the organization to present the Dominican Republic under a constructive, positive and engaging light while at the same time introducing the work of young Dominican filmmakers to a new audience. The film's makers and protagonists, who will be in attendance at their respective film, will take spectators for behind-the-scenes look into its topics and production.



### GFDD Produced Film Shorts —



Crecida de los Lagos Enriquillo y Azuei, estudio de un caso y sus posibles implicaciones globales The Growth of Lake Enriquillo:

The Growth of Lake Enriquillo: Environmental, Social and Scientific Implications

## – Wednesday, April 10, at 6:30pm



Primera Expedición Educacional al Pico Duarte First Educational Expedition to Pico Duarte



De Espaldas al Mar With Our Backs to the Ocean

Special guest: María José Bengoa, President, Volunteer Association of Banco de Reservas, Dominican Republic



Title: La lucha de Ana (Ana's Struggle) Year: 2012 Director: Bladimir Abud Genre: Thriller Language: Spanish with English subtitles Country: Dominican Republic Duration: 90 mins

A Q&A with the director will follow the screening

Thursday, April 11, at 6:30pm

It is the story of Ana, a flower seller who seeks justice for a murdered son.



\_Closing Night: Friday, April 12, at 6:30pm

Title: El Rey de Najayo (The King of Najayo) Year: 2012 Director: Fernando Baez Genre: Drama Language: Spanish with English subtitles Country: Dominican Republic Duration: 101 mins

A Q&A with the director will follow the screening

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The dramatic story of Julian, a Dominican drug lord who despite his confinement in prison, was still able to maintain Dominican society in a state of suspense, for over 13 years. At the early age of 12, he witnessed the death of his father at the hands of local military authorities, during a well-meant attempt to hand-over a package of drugs he had incidentally found at sea while fishing. As a result of this experience, Julian develops a thirst for revenge that leads him to kill all those involved in his father's death. In the process he becomes a major drug lord and a very powerful headman within Dominican society.

This program will take place in collaboration with the Art Museum of the America's of the OAS, the Department of Sustainable Development of the OAS, the Dominican Republic Permanent Representative to the OAS and the Dominican Republic Embassy to the White House.

#### Partners

