

Dominican Film Showcase

in New York

www.dominicanfilmshowcase.org

Screening the following films:

El Rey de Najayo, Los Rostros detrás de las Muñecas, La Hija Natural.

GFDD film productions:

Turning our Backs to the Ocean, Pico Duarte, Crecida de los Lagos Enriquillo y Azuei, estudio de un caso y sus posibles implicaciones globales.

Delve behind the scenes of film production and meet the Dominican directors!

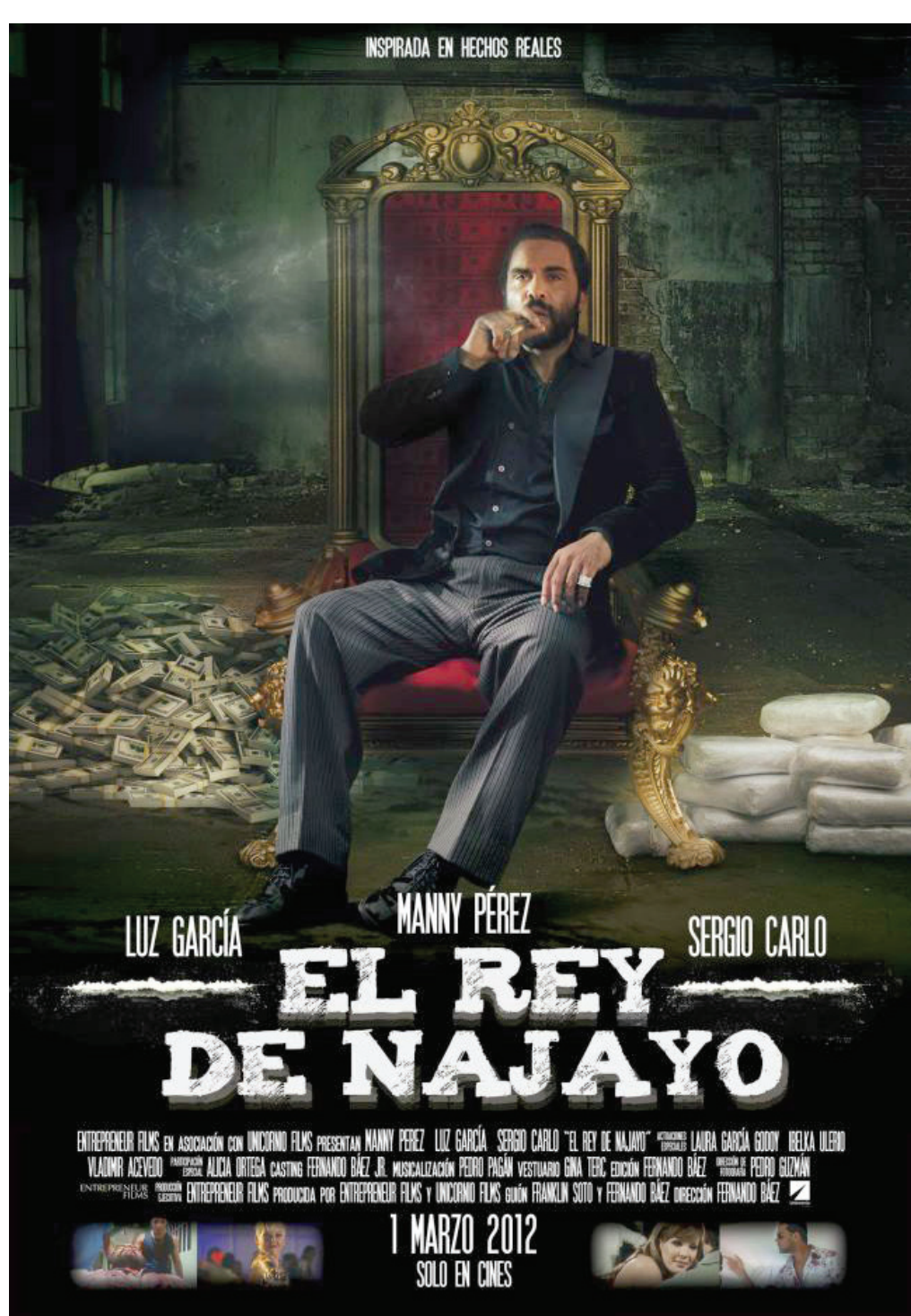
Presented by GFDD, the films promote the efforts of the organization to present the Dominican Republic in a constructive, positive and engaging light, while at the same time introducing the work of young Dominican filmmakers to a new audience. The filmmakers and protagonists, who will be in attendance at their respective films, will take spectators for a behind-the-scenes look into its topics and production.

Opening Night: Thursday, March 21 @ 6:00pm

Location: North Academic Center (NAC) Room 1/202

Short Film: *Turning Our Backs to the Ocean*

Main Feature: *The King of Najayo (2012)/ El Rey de Najayo*



Title: *The King of Najayo*
Director: Fernando Báez
Genre: Drama
Language: Spanish with English subtitles
Country: Dominican Republic
Duration: 101 mins

The dramatic story of Julian, a Dominican drug lord who despite his confinement in prison, was still able to maintain Dominican society in a state of suspense, for over 13 years. At the early age of 12, he witnessed the death of his father at the hands of local military authorities, during a well-meant attempt

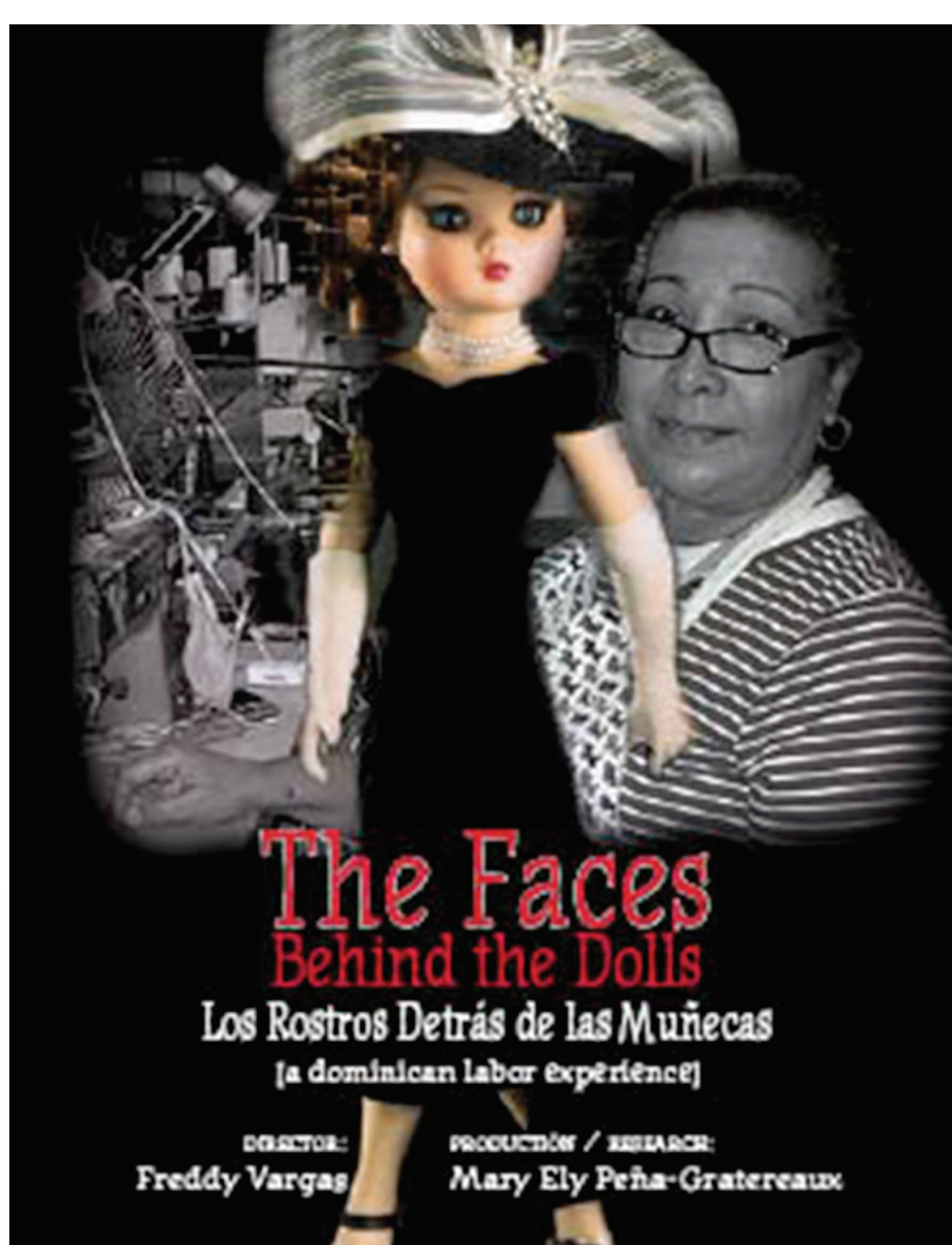
to hand-over a package of drugs he had incidentally found at sea while fishing. As a result of this experience, Julian develops a thirst for revenge that leads him to kill all those involved in his father's death. In the process he becomes a major drug lord and a very powerful headman within Dominican society.

Masterclass: Friday, March 22 @ 2:00pm

Location: North Academic Center (NAC) Room 1/203

Short Film: *Pico Duarte*

Main Feature: *Los Rostros detrás de las Muñecas (2012)*



Title: *Los Rostros detrás de las Muñecas*
Director: Freddy Vargas
Genre: Documentary
Language: English and Spanish with subtitles
Country: USA
Duration: 75 minutes

Los Rostros detrás de las Muñecas is a documentary film paying tribute to the Dominican and Latin American workers at the Madame Alexander Doll Company

and their dedication creating the beautiful dolls that have delighted children and adults around the world.

Closing Night: Friday, March 22 @ 6:00pm

Location: North Academic Center (NAC) Room 1/203

Short Film: *Crecida de los Lagos Enriquillo y Azuei, estudio de un caso y sus posibles implicaciones globales.*

Main Feature: *La Hija Natural (Love Child) 2011*



Title: *La Hija Natural (Love Child) 2011*
Director: Leticia Tonos
Genre: Narrative Feature
Language: Spanish with English subtitles
Country: Dominican Republic
Duration: 97 minutes

In this deeply moving film, 18-year old María decides to look for the father she has never met, after her mother dies in a tragic accident. She finds him in

a nearby town, living in an old country house in the middle of a neglected banana plantation.

By partnering with the Cinema Studies Program at City College of New York, GFDD presents a selection of Dominican films to a wider audience within an environment that allows discussion, enhances social awareness, and promotes constructive change.

Location

North Academic Center (NAC), City College of New York
160 Convent Ave, New York, NY 10031 (entrance on 137th st.)

Thursday, March 21 and Friday, March 22

Free Admission! Light refreshments!

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