

Ministerio de Cultura



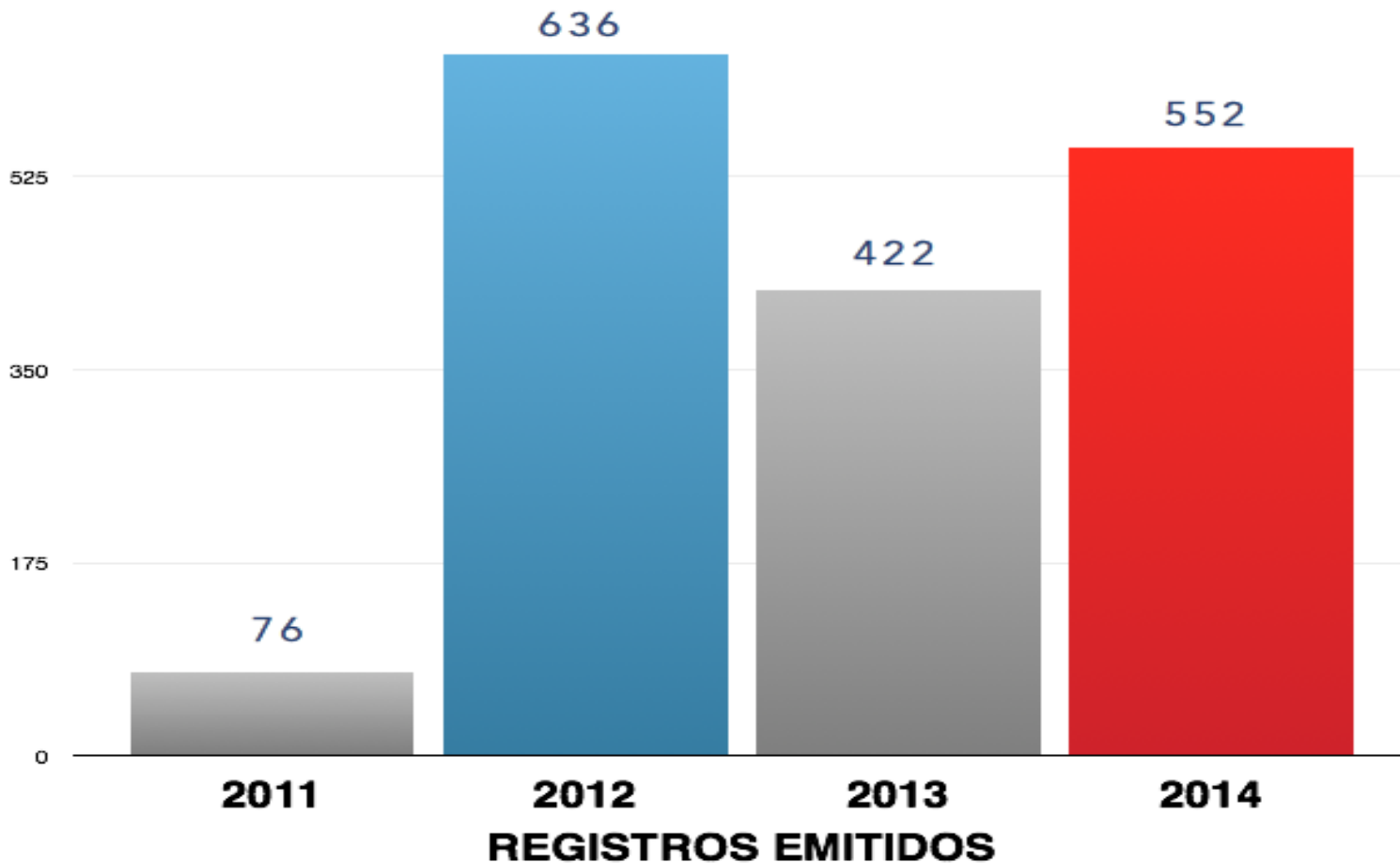
DIRECCIÓN GENERAL DE CINE

LEY 108 -10

**Dominican Republic Film Commission
(DGCINE)
Law No. 108-10**



National Film Information Registry (SIRECINE) Data Base – 1,636 members.



- *6 crews working at a time;*
- *Dominicans are returning to work in the film industry;*
- *Increase of cinematographic related studies;*
- *Well paid professionals;*



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REPÚBLICA DOMINICANA

DR FILM
COMMISSION

QUITASUEÑO STUDIOS

The first Studio established in the DR specializing in audiovisual productions formed by a team with vast experience in the film & television industry.

430,556 sq ft

Of workspace with all equipment necessary for your productions' needs.

20 mins

From the center of Santo Domingo with easily accessible area with ample parking.

60ft x 26ft by 37ft tall.

Studio Dimensions



QUITA SUEÑO: Which was the first film studio established in the country
Over 400 thousand sq ft of workspace including 2 sound studios and 1 studio Lot.



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PINEWOOD INDOMINA STUDIOS

State of the art film and television production facilities 'Pinewood Indomina Studios' in the Dominican Republic offers:

50,000 sq ft

Of sound stage space

50,000 sq ft

Of associated production support facilities

8 acre

Of water effects facility.

60,500 sq ft

Exterior water tank with natural ocean horizons and blue screen capabilities

20 mins

Drive from (AILA) the main International Airport and a **45 mins** from the capital Santo Domingo.



LANTICA PINEWOOD STUDIOS DR: This state of the art impressive facilities house one of the biggest pools in the world along with 3 Sound Studios and 2 Workshops. 80 MILLIONS DOLLARS INVESTED.

On Cinemas, the Law No. 108-10 has foster the creation of new complex, such as ***IMAX, 4D***, and a ***“Large Format”*** screen.

- 181 screens;
- 8 provinces;
- 100% digital cinema projection.
- The biggest cinema complex in the Caribbean with 16 screens (2016)

- *From 1988 to 2010: Only **48** dominican films produced.*
- *From 2012-2014: **42** dominican films produced.*

<i>Year</i>	<i>TOTAL</i>	<i>INCENTIVES</i>	<i>Box Office</i>	<i>Expenses validations</i>
2012	8	3	191,637,645.00	75,124,909.12
2013	14	12	239,370,468.00	407,197,240.66
2014*	16 (20 at the end of the year)	13	207,675,479.59	297,188,240.79

*September 2014.

- ***Dominican Films***

<i>Year</i>	<i>Asistence</i>
2012	1,097,733
2013	1,474,001
2014	1,196,741 (1,300,000)

- ***Only the 7% of the films exhibited in DR are dominicans, but they sell the 33% of the total box office.***
- ***5 of the 2013 Top 10 movies were dominicans movies, occupying the first 3 places in the list.***

Before the law, the medium budget of a film in DR was around 300,000 dollars, now it stands near the 1.2 million dollars.

- *Since 2012, 53 foreign films were shot in DR, expending more than 11 million dollars in our economy, without requesting the Transferable Tax Credit.*
- *More than 5 million dollars were invested in producing movies to apply for Transferable Tax Credit. The majority of this money came as foreign investments.*

- **MORE THAN 3,000 JOBS CREATED!**
- **A real impact in the Dominican Republic economy of more than 110 millions dollars in the next few years.**
- **The law is a huge success in the process of Dominican economic diversification.**



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THANKS!

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