

DREFF Program
International Audiovisual Exhibition Photo Fest 2014 in Holguín, Cuba

May 3-6, 2014

May 3 - Topic: Oceans

Opening of the Dominican Republic Environmental Film Festival (DREFF)

Screening of the documentary film: *Planet Ocean*, Yann Arthus-Bertrand, 94 min.

Original Title: Planète Océan

Country of Origin: France

Year of completion: 2012

Director: Yann Arthus-Bertrand

Duration: 94 min.

Format: DVD

Language: Spanish

Synopsis:

An excellent documentary by directors Yann Arthus-Bertrand and Michael Pitiot and their team, in collaboration with the OMEGA Company and the scientific support of Tara Expeditions. The film shows extraordinary images of our wonderful oceans: the source of life on our planet. Planet Ocean was screened at the Earth Summit in Rio de Janeiro (RIO+20), Brazil, in June of 2012, and is a collaborative effort that seeks to explain some of the great mysteries of the natural world. At the same time, it stresses the importance for mankind to learn to live in harmony with the oceans.

Time: 4:00 PM

Location: Ateneo Cinematográfico Hall

Street: Maceo / Frexes and Aguilera

Evening

Screening of the short film: *What Would Darwin Think? Man v. Nature in the Galapagos*, Jon Bowermaster, 48 min.

Country of Origin: United States

Year of completion: 2010

Director: Jon Bowermaster

Duration: 48 min.

Format: DVD

Language: English

Subtitles: Spanish

Synopsis:

After visiting the Galapagos Archipelago in 1839, it took Charles Darwin 20 years to figure out the scene he had witnessed: the biodiversity found in these lands was the best preserved in the world. His theory of evolution, published 150 years ago, fueled a debate that took years to ferment and still lingers. Darwin would be surprised to see the tourist magnet that the archipelago is today: 200,000 visitors a year and 40,000 permanent residents. The impact this has had on the indigenous flora and fauna, which are unique in the world, is considerable. There are many people who carry their customs (as well as invasive species) from the outside world to the islands, which threaten the future of this unique place in the world. What would Darwin think of the evolution of the Galapagos Islands in the XXI century?

Time: 8:00 PM

Location: Ateneo Cinematográfico Hall

Street: Maceo / Frexes and Aguilera

May 4 - Topic: Climate Change

Screening of the documentary film: *The Polar Explorer*, Mark Terry, 52 min.

Country of Origin: Canada

Year of completion: 2011

Time: 52 min

Director: Mark Terry

Format: DVD

Language: English

Subtitles: Spanish

Time: 4:00 PM

Location: Ateneo Cinematográfico Hall

Street: Maceo / Frexes and Aguilera

Evening

Screening of the short film: *Someplace with a Mountain*, Steve Goodall, 52 min.

Country of Origin: United States / Federated States of Micronesia

Year of completion: 2012

Duration: 51 minutes

Director: Steve Goodall

Format: DVD

Language: English

Subtitles: Spanish

Synopsis:

Where can we go? We do not have mountains. This is the situation of the idiosyncratic inhabitants of a Pacific island, traditional sailors, and proud ancestors of many of the cultures of the tropical Pacific. They are losing their homes and crops because of the rise of the sea level. Their livelihood and culture are dramatically threatened as the islands where they live are being flooded every day. By chance, a sailor, Steve Goodall, met them on one of his travels and discovered that they knew nothing about the forecasts that are being made on the rise of the sea level. Once he informed them, they asked for his help. Steve documented their statements, filmed their lifestyles and traveled to the neighboring island of Yap to find land. The result and conclusion of this story are told in the context of an event that celebrates their living culture.

Time: 8:00 PM

Location: Ateneo Cinematográfico Hall

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May 5 – Topic - Sustainable Agriculture

Screening of the documentary film: *Voices of Transition*, Nils Aguilar, 52 min.

Country of Origin: France

Year of completion: 2011

Duration: 52 min.

Director: Nils Aguilar

Format: DVD

Language: English, French, German, Spanish

Subtitles: Spanish

Synopsis:

Voices of Transition shows the global trends on climate change, the peak in oil production and the increasing food insecurity that industrial agriculture and its contradictions force us to confront, and presents a path to a full and dignified human existence that is respectful of the environment, where the Earth and man support each other in a balanced and sustainable system. This inspiring documentary takes us to France, England and Cuba, where communities are approaching a model of local resistance. Instead of succumbing to the crisis caused by the gloomy global trends, these people use the challenge to create a more cooperative, healthier and more fulfilling way of life. These "voices" tell us about a future society in which the deserts will come back to life, the fields will enter into the cities and independence from oil will help us live a more fulfilling and satisfying life.

Time: 4:00 PM

Location: Ateneo Cinematográfico Hall

Street: Maceo / Frexes and Aguilera

Evening

Screening of the short film: *Tsunami and the Cherry Blossom*, Lucy Walker, 39 min.

Country of Origin: United States

Year of completion: 2012

Duration: 39 min.

Director: Lucy Walker

Format: DVD

Language: Japanese

Subtitles: Spanish

Synopsis:

Filmed in Japan by filmmaker Lucy Walker, this short documentary film revolves around what remained after the devastating tsunami of March 11, 2011. It earned a nomination for best documentary film at the 2012 Oscars and won the Sundance Film Festival 2012 award for best Short Film in the non-fiction category. It is an inspiring documentary that shares the journey of the survivors of the areas that were most affected by the tsunami, who summoned up the courage to restore and rebuild as the season of cherry blossoms, a symbol of hope and new beginnings in the Japanese culture, begins.

Time: 8:00 PM

Location: Ateneo Cinematográfico Hall

Street: Maceo / Frexes and Aguilera

May 6 - Topic - Environmental Pollution

Screening of the documentary film: *Trashed*, Candida Brady, 98 min

Original Title: Trashed

Official homepage: <http://www.trashedmovie.com/>

Country of Origin: United Kingdom

Year of completion: 2012

Director: Candida Brady

Duration: 98 min.

Format: DVD

Language: English

Subtitles: Spanish

Synopsis:

Trashed is a provocative research of one of the fastest growing industries in North America. The garbage business. The film examines a fundamental element of modern American culture: the elimination of what society calls "waste". It is an issue in which all Americans have an impact but the majority of them do not contemplate the consequences or the effect that it can have on the biosphere. With touches of humor but also deeply poignant, *Trashed* examines the flow of American waste, which is now closer to 500 million tons per year.

The documentary film examines the causes and effects of what at first seems a harmless action, "take the trash out" and shows the work that individuals, activists, corporate groups and others interested in the subject are doing to bring about change and reform to the current model. *Trashed* is an informative documentary that invites reflection, which is necessary for anyone that is interested in the future of sustainability.

Time: 4:00 PM

Location: Ateneo Cinematográfico Hall

Street: Maceo / Frexes and Aguilera

Evening

Closing: Dominican Republic Environmental Film Festival, sponsored by GFFD and FUNGLODE

Screening of the short film: *¿Basura o recurso? Experiencia de la República Dominicana (Garbage or Resource? A Dominican Republic Experience)*, Natasha Despotovic, 17 min.

Director: Natasha Despotovic

Country of Origin: Dominican Republic

Year of completion: 2013

Duration: 17 minutes

Format: DVD

Language: Spanish

Subtitles: English

Synopsis:

The Dominican Republic now has more than 340 open landfills, without any control or management, which are high sources of pollution for the atmosphere and the aquifers. They are a latent danger for every Dominican. Fortunately, the country is witnessing a cultural change that is generating initiatives that convert this "problem" into an opportunity for development. The message is now clear: garbage is no longer garbage and it has value. If garbage can be used then it is not garbage. The proper term is waste, a resource that is raw material first and then a new product.

Garbage or Resource? A Dominican Republic Experience, a film produced by GFDD/FUNGLODE, shows us how recycling has become a major economic opportunity for Dominicans. Through various business and educational projects, the viewer watches how, besides the obvious benefits to the environment, recycling promotes economic development through the creation of new businesses and industries. This is a short film that inspires, moves and calls for action.

Time: 8:00 PM

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